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**Leticia M Lowry-Garcilazo, MFA**  
Industrial Designer

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**January 2022**

**EDUCATION**

- 08/2014 - 08/2019      **Master Fine Arts**, The University of Texas at Rio Grande Valley, Edinburg, TX.
- 07/2012 - 07/2013      **Certification in Construction Technology - Green Building**, The University of Texas of Brownsville -Texas Southmost College, Brownsville, TX.
- 04/2006 -04/2011      **Bachelor of Science**, Industrial Design, Universidad Autónoma Metropolitana, Mexico City, MX.

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**PROFESSIONAL EXPERIENCE**

- INDUSTRIAL DESIGNER
- ACADEMIC EXPERIENCE

**INDUSTRIAL DESIGNER**

- 05/2021 - Present      **Economic Empowerment Coach, Chicanos Por La Causa –De Colores Community-Based Program**, Phoenix, AZ.  
Objective: To empower Latinx survivors of domestic & sexual violence as survivors of sex trafficking towards economic viability, creating a fitted skill assessment for every survivor. Work with Prestamos Woman Business Center Director to develop cohorts to help survivors and women clientele into business acumen training and business creation/employment execution.
- Design and deliver workshops on economic development that are culturally relevant to Latinx needs and interests.
- 08/2020 – 05/2021      **Capacity Building –Economic Opportunity, Chicanos Por La Causa –De Colores, AmeriCorps VISTA**, Phoenix, AZ.  
Objective: Increase community resources, focusing on economic empowerment for August 2020 to August 2021 national service. My mission is to create capacity building in program development, grant writing, and activities that elevate the community's resources and engagement.
- Create an economic advisory committee within the Maryvale community.
  - Training Maryvale residents for them become available in the Financial Empowerment Curriculum.
  - Create social media and outreach programs.
- 08/2014 - 06/2016      **Sr Spec-Designer, WoodCrafters**, Weslaco, TX.  
Member of the R&D team, I oversaw:
- The collection of data on worldwide bathroom vanity trends.
  - She collaborated with the Senior Industrial Designer and engineering team to design multiple products focused on luxury, contemporary, and price point vanities.

- I successfully assisted in developing and designing ten different bathroom vanities showcased in the market and various door and drawer moldings.
- I conceptualized and created over 200 photorealistic cabinet renders using SolidWorks and Rhinoceros 3D.
- Create and participate in presentations to showcase Home Depot, Menards, and Lowe's products.

06/2013 - 06/2014

**Draftswoman, AAE Manufacturing**, Rio Hondo, TX.

- I strengthened my skills in AutoCAD, evaluating the architectural blueprints to create the 2D drawings and elevations for millwork, laboratory casework, and epoxy resin tops.
- I organized a cataloged database for CAD projects and specs from hospitals and school districts.
- I oversaw and collaborated with the cost department on the drawing and manufacturing of each assigned project – as Driscoll Children's Hospital in McAllen, TX

04/2011 - 01/2012

**Interior Designer, Marhnos Co.**, Mexico City, MX.

- We performed onsite inspections on each of the 84 departments of Vista Lagos Apartments in Mexico City.
- I supervised and trained more than 20 field workers to complete the apartments.
- I partnered with civil engineers in the coordination of field activities.

## ACADEMIC EXPERIENCE

### Professor/Teacher/Educator

09/2021 - Present

**Part-Time Ceramics Instructor, Thunderbird Arts Center**, Phoenix, AZ.

- I am instructing clay handbuilding from basic to advanced techniques.
- I am teaching collage techniques.

01/2021 - 05/2021

**Part-Time Lecturer Art: University of Texas at Rio Grande Valley**, Edinburg, TX.

- I developed the class curriculum for the following class:
  - Spring 2021 – Art Appreciation
  - Design II

08/2019 - 05/2020

**Part-Time Lecturer Art: University of Texas at Rio Grande Valley**, Edinburg, TX.

- I developed the class curriculum for the following classes:
  - Spring 2020 - Sculpture I, Intermedia and Advance
  - Fall 2019 - 3D Experimental Art, Design II, Ceramics I

08/2017 - 05/2019

**Graduate Teacher Assistant:** University of Texas at Rio Grande Valley, Edinburg, TX.

- I assisted Professor Timothy D. Gonchoroff for Spring 2018 (**Sculpture 1 classes**).
- I instructed students on using the materials for their projects and coached them on electric tools and welding.

**Graduate Teacher Assistant:** University of Texas at Rio Grande Valley, Edinburg, TX.

- Ceramics 1, Fall 2018. I instructed the basics of the ceramic material and trained students on the mixing for clay, glazes, and their application.
- Coached students into operational and safety knowledge of the variety of the ceramic lab equipment, such as a clay mixer and electric kilns.

**Graduate Assistant:** University of Texas at Rio Grande Valley, Edinburg, TX.

- Ceramics Laboratory, supervisor: Raheleh Filsoofi; Fall 2017.
- Sculpture Laboratory, Supr. Timothy D. Gonchoroff; Spring 2018.
- Visual Arts Gallery, supervisor: Elena Macias; Summer 2018 and Summer 2019.

## VOLUNTEERING

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### Summer 2019

**IMAS, International Museum of Art, McAllen, TX.**

- Collaborate with the educators to help kids of 4 years and older to their art and science assignments.
- Create art activities for kids and parents for the art studio, workshops, or summer activities.

### Aug/2016- May/2020

**Catholic Charities USA, McAllen, TX.**

- Greeting immigrants and help them to get comfortable until they got their pass to their families.
- Helped to organize the area, clothes, clean bathrooms, help with the preparation of food, do the hair of the kids, etc.

## Skills

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Fluent in English and Spanish.

### Software

- SolidWorks
- Rhinoceros 3D
- KeyShot
- AutoCAD
- Adobe Creative Suite
- WordPress
- SketchUp
- Microsoft 365/ Mac

### Social Services

- Case Management
- Trauma-Informed Care
- Culturally Relevant Services.
- Interpersonal skills
- Community Building
- Training and Supervising
- Sexual and Domestic Violence Prevention

### Research & Development

- Conceptualization
- Quality Control
- Analytic
- Manufacturing Processes
- Affinity Diagram
- Prototyping
- Team Player

### Hands-on

- 2D/3D Drawing and Modeling
- Sketch
- Woodworking
- Mockup
- Sketching
- Sculpture
- Ceramics

## Sexual and Domestic Violence Trainings

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2022

**2021 Basic Victim Assistance Academy**, Arizona Coalition for Victim Services. January 24<sup>th</sup> to January 28, 2022.

**4th Annual Arizona Human Trafficking Symposium**, Governor's Office of Youth, Faith & Family. January 20, 2022.

2021

**Sexual Violence Core Advocacy Training**, Arizona Coalition to End Sexual and Domestic Violence (ACESDV). A 40-hour comprehensive sexual violence advocacy training. This core training examines the dynamics and sociocultural context of sexual violence, healthy sexuality, and the facets of sexual assault response statewide. November 1<sup>st</sup> to November 5<sup>th</sup>, 2021.

**Protecting Your Money as a Survivor**, FreeFrom. October 21<sup>st</sup>, 2021.

**Practical Tools to Understand, Help and Support Young Survivors**, CSA 101. September 15<sup>th</sup>, 2021.

**CPASV-Serving Youth & Teens**, Arizona Coalition to End Sexual and Domestic Violence (ACESDV). The grant was given to us. I will be creating the programs in conjunction with the Sex Violence Outreach Advocate, and we will be preparing workshops to create awareness of Sexual Abuse. August 19<sup>th</sup>, 2021.

**The Sharing Experience**, Arizona Coalition to End Sexual and Domestic Violence (ACESDV). A 40-hour, interactive, basic domestic violence training. This training included topics such as: safety planning, legal issues, dynamics of power and oppression, advocacy, empowerment, advocacy skills, and self-care. June 21<sup>st</sup> to June 25<sup>th</sup>, 2021.

**2020**      **Human Trafficking Training 101**, Mayor's Human Trafficking Task Force. November 4<sup>th</sup>, 2020.

**Responding to Immigrant Survivors of Sexual Violence**, Arizona Coalition to End Sexual and Domestic Violence (ACESDV). September 28<sup>th</sup>, 2020.

**Sexual Violence Core Advocacy Training**, Arizona Coalition to End Sexual and Domestic Violence (ACESDV). A 40-hour comprehensive sexual violence advocacy training. This core training examines the dynamics and sociocultural context of sexual violence, healthy sexuality, and the facets of sexual assault response statewide. August 10<sup>th</sup> to August 14<sup>th</sup>, 2020.

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#### Awards/Grants/Fellowships/Financial Supports

**2021**      **Neighborhood Arts (FW22)**, The City of Phoenix Office of Arts and Culture. (\$18,000). I ask for the grant, but the grant department at CPLC write the proposal with some of my art impute. I will be creating the programs and giving the workshops to the clientele of CPLC De Colores.

**Lifelong Arts Engagement Grant (FY22)**, Arizona Commission on the Arts. (\$10,000). The grant was given to us. I will be creating the programs in conjunction with the Sex Violence Outreach Advocate, and we will be preparing workshops to create awareness of Sexual Abuse.

**2018**      **UTRGV Graduate Tuition Grant**, The University of Texas at Rio Grande Valley. (\$1000.00).

**NIU Urban Living Art School**, NIU Urban Living, University of Texas at Rio Grande Valley. (\$1,500.00).

**Int'l Student Fee Scholars**, The University of Texas at Rio Grande Valley. (\$800.00).

**UTRGV Foundation Study Abroad**, The University of Texas at Rio Grande Valley. (\$800.00).

**George Truan Scholarship**, The University of Texas at Rio Grande Valley. (\$1,355.87).

**Study Abroad Scholarship**, The University of Texas at Rio Grande Valley. (\$1,250.00).

**2017**      **Summer I 2017**, The University of Texas at Rio Grande Valley. (\$2,300.00).

**2016**      **UTRGV Grad Tuition Grant-Summer**, The University of Texas at Rio Grande Valley. (\$395.00).

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## Exhibition Record - Group Exhibition

- 2020 Week Showcase, **Women Working With Clay Symposium**, Online Instagram Week Showcase and Artists' Talk, Women\_Working\_With\_Clay\_Symp. Instagram. November 30<sup>th</sup> to December 5<sup>th</sup>, 2020.
- Online Group Exhibition, **Shown From Afar: Art During The Pandemic**. Virtual Exhibition and Artists' Talk, WomensWork. Art Gallery, Poughkeepsie, NY. June 5<sup>th</sup> to July 31, 2020.
- The Wound of The Malinches**. Exhibition, Lecture, and Performance, South Texas College Library Art Gallery, Weslaco, TX. January 28 to April 19.
- 2019 Master's in fine arts Thesis Exhibition, **The Wound of The Malinches**. Performance, UTRGV Visual Arts Building, Edinburg, TX. February 20 to March 20.
- 2018 Group Exhibition, ... **there is a field...**, **EPHEMERAL GROUP EXHIBITION**. Performance, Carlotta K. Petrina Cultural Center, Brownsville, TX. May 11.
- Group Exhibition by Invitation, **9th Annual Fine Art Exhibit "3D Art/Mixed Media Exhibit by RGV Artists"**, McAllen Creative Incubator, McAllen, TX. The month of May.
- Group Exhibition, **05':60"**, Mixed Media Installation, TITAN STUDIO, Harlingen, TX. April 29.
- Group Exhibition by Invitation, **100 Women, 100 Words**, South Texas College, McAllen, TX. February to May 16.
- 2017 **PHOTOgraphy 2017** - Philadelphia Sketch Club, Philadelphia, PA. June 16<sup>th</sup> to July 18<sup>th</sup>.
- 45 International Art Show**, Brownsville Museum of Art, Brownsville, TX. March 22<sup>nd</sup> to April 5<sup>th</sup>.
- 2010 **"RE-USO" Exhibition with Recyclable Materials**, Universidad Autónoma Metropolitana, Mexico, MX. July 29.

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## Visiting Artist Lectures/Presentations/Critiques

- 2019 **Conference on Interpersonal Violence and Trauma**. UTRGV Edinburg, TX. March 19. Honorary mention.
- 2018 **Third International Conference on Border Studies at UTRGV**. UTRGV Edinburg, TX. October 25.
- Towards an Aesthetics of South Texas Women Artists**, Texas A&M University-Kingsville, Kingsville, TX. October 11.
- Latinas in the Borderlands: From the Horrific to the Utopic**, McAllen Library, McAllen, TX. March 27.

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## Selected Bibliography - Media Appearance

- Interview on Women Working With Clay, Instagram Women\_Working\_With\_Clay\_Symp. November 30<sup>th</sup>, 2020.  
<https://www.instagram.com/p/CI0Iti6jAFf/>

Interview on UTRGV students and art, Glasstire Top Five: Feb. 28, 2019. Christina Rees and Brandon Zech, Interview, February 2019.

<https://glasstire.com/videos/#main-content>

Interview on young professionals in South Texas in a conversation about Ethics. Miguel Espinosa, interview, August 2018.

[https://vimeo.com/282142243?utm\\_source=email&utm\\_medium=vimeo-cliptranscode-201504&utm\\_campaign=28749](https://vimeo.com/282142243?utm_source=email&utm_medium=vimeo-cliptranscode-201504&utm_campaign=28749)